私屋カヲル
KAWORU WATASHIYA PRESENTS
第1話
試し読み公開中
webaction.jp monthly action
AWAITING OUR TWO HEROES AS THEY RETURN FROM THE SPEC MEETING IS... YUKIMORI-CHAN'S PAST?
コミックス第②巻大絶賛発売中!
女王様の絵師
Queen's Artist
第14話
緊急告知!!
新規描き下ろしイラストで
製作される
「こどものじかん」抱き枕カバー
予約受付中!!
詳しくは「ダヴぁに.jp」特設サイトへ
http://wwwanime.jp/kodomonojikan_dakimakura201507
第二弾鏡里文付!!

AND YUKIMORI-CHAN USED TO WEAR GLASSES!
WELCOME NEW MATRI-CULATES.
PLEASE TAKE YOUR SEATS
AND PLACE YOUR NAME TAGS ABOVE YOUR LEFT CHEST.
AT OUR SCHOOL, PEOPLE SITTING NEXT TO EACH OTHER WILL BE PARTNERS
WHO TRADI-TIONALLY HELP EACH OTHER FOR THE NEXT THREE YEARS.
NAGASE SARINA
CONGRAT-LATIONS ON YOUR FIRST DAY!
"NAGASE SARINA."
YUKI-MORI REIKA

I PRAY
THAT THESE PARTNER-SHIPS WILL BECOME LIFELONG FRIEND-SHIPS.
THAT MEANS WE'RE PARTNERS!
SAME HERE.
HAPPY TO HAVE YOU.
EXCUSE ME...
OH MY.
HUH?
I GUESS THERE WAS ONE GIRL WHO DECIDED AGAINST COMING HERE.
WOW, PEOPLE ACTUALLY DO THAT?
WAIT, ISN'T THAT THE GIRL WHO'S HERE ON A NEEDS-BASED SCHOLAR-SHIP?
AH, NO WONDER!
SHE HAS NO PARTNER?
NOW THAT'S SAD!

!?
I WILL MURDER YOUR ASS
YOU FUCKING CELE-BUTANT.
WHO THE HELL ARE YOU CALLING "SAD"?
YUKIMORI-SAN, STOP THIS INSTANT!
YUKI-MORI-SAN!
HEY, YUKIMORI-CHAN.

SA ...
LOOK! I BOUGHT THESE AT THE MORNING MARKET!
POTATOES, CARROTS, ONIONS— AND ALL 10 YEN EACH!
ヒーール
WHY WOULD YOU AND YOUR TRUST FUND EVER NEED TO DO THAT?
HERE'S WHY!
I REAL-IZED
THAT MY WEALTH HAS MADE MY LIFE TOTALLY EASY-MODE AND BORING.
WHAT ARE YOU, A DUCH-ESS?
BUT DURING SUMMER CAMP, I ENCOUNTERED THE THRILL OF MAKING MEALS FOR FOUR ON JUST 1,000 YEN.
THAT'S ACTUALLY NORMAL.
AND BESIDES ...

I NEED TO LEARN TO DO THESE THINGS
IF I'M GOING TO BE YOUR WIFE ♡
WHAT THE?!
WH-WHAT THE HELL?!
BUT WE SAID WE'D HAVE SEX IF YOU DEBUTED
I DIDN'T SAY THAT!
AND WHY WOULD SEX EQUAL MARRIAGE? WHAT CENTURY ARE YOU FROM?!
OH GOD
SO YOU'RE SAYING THAT WOULD BE A PUMP AND DUMP?
YOU'RE MEAN! YOU PIG! I'LL SEE YOU IN FAMILY COURT!
SO...
YOU THINK SHE'S BEEN ACTING WAY TOO MUCH LIKE SCALLOP RECENTLY?

AS YOU ALL KNOW
AT THIS SCHOOL YOU WILL START TAKING THE SCIENCE OR LIBERAL ARTS TRACK STARTING 11TH GRADE.
GEE, WISH I HAD YOUR PROBLEMS.
CONESHELL-CHAN?!
WRITE DOWN YOUR PREFERRED TRACK
AND YOUR DESIRED PROFESSION ON THE SURVEY.
I'M NOT SURE WHAT I WANNA BE.
BUT NO COMPANY WILL HIRE SOMEONE FROM AN F-RANKED COLLEGE.
AND BESIDES, PRETTY MUCH ANYBODY CAN GO TO COLLEGE NOWA-DAYS.
HELL, I'M JUST GONNA WORK ONCE I GRADUATE.
THIS SCHOOL ISN'T EVEN "COMPE-TITIVE" IF YOU CATCH MY DRIFT LOL
SO WHAT'S THE POINT?

SCHOOLS ARE CLOSING AND TEACHER PAY IS BEING SLASHED DUE TO THE LOW BIRTHRATE!
I READ ON THE NET THAT EVEN AFTER BUSTING YOUR ASS GETTING A TEACHING LICENSE, ONLY THOSE WITH CONNEC-TIONS GET HIRED, LOL
BUT THEY'RE FORGIVEN IF YOU BECOME A TEACHER!
THAT'S NOT TRUE.
THOSE WHO WISH TO FURTHER THEIR STUDIES CAN GET FINANCIAL ASSIS-TANCE ...
YOU MEAN STUDENT DEBT?
KOMA-CHAN, SORRY!
IT'S ALL RIGHT
IT'S NOT YOUR FAULT, KOMA-CHAN!
AH! I'VE DECIDED I WANT TO BECOME A LAWYER!
ME TOO!
URRGH
AND THEY'RE ALL SUCH GOOD KIDS...
MAKES ME REGRET MY FEEBLENESS EVEN MORE!

1-A
EHH?
HERE, TOO?
DO OUR FUTURES REALLY MATTER?
WHAT YOU WANT TO DO
WHAT YOU CAN DO
WORK
¥1000
WHAT YOU DON'T WANT TO DO
LISTEN UP!
YOU NEED TO AIM FOR THE BOLD AREA IN THIS VENN DIAGRAM!
I DON'T CARE WHAT YOU WANNA DO.
IF THE JOB NEEDS QUALIFI-CATIONS, GOOGLE THEM AND CHOOSE YOUR TRACK.
ALSO, BE CAREFUL ABOUT FALLING INTO THE AREA REPRESENTING A JOB YOU'RE GOOD AT BUT DON'T WANT TO DO.
IF YOU FALL OUTSIDE THE CIRCLES
YOU'LL END UP AS A USELESS WASTE OF SPACE WHO DOESN'T HAVE A DREAM JOB TO SPEAK OF.
STAYING TOO LONG IN THAT SPACE WILL BE BAD FOR YOUR HEALTH.
TAP

IF PEOPLE PRAISE YOU FOR SOMETHING, THEN THAT'S YOUR COMMODITY RIGHT THERE.
WORK IS BASICALLY GIVING PEOPLE WHAT THEY WANT.
IF YOU DON'T KNOW WHAT YOU WANT TO DO OR CAN DO
THEN START BY FOCUSING ON WHAT YOU LIKE TO DO AND WHAT PEOPLE PRAISE YOU FOR.
IF NOT, IT'LL PROVIDE MORAL SUPPORT, SO NOTHING'S LOST.
IF YOU MASTER THE THINGS YOU LIKE TO DO, IT COULD LEAD TO SOME KIND OF JOB.
WOW, MIYAJI, YOU SOUND JUST LIKE A TEACHER!
I AM A TEACHER!
AH HAH HAH HAH
SCALES
…!?

I BET YOU WERE THINKING ABOUT MANGA WHEN YOU GAVE THAT SPEECH.
THANKS, I'M HONORED.
YOU THINK IT WAS WEIRD?
NO, IT WAS COOL.
PC ROOM
YOU DRAW 18 PAGES IN THREE DAYS?
HI-YAH!
YouTube
INTERVIEW MANGAKA YAMADA ZUN-SEN
THEN YOU ALWAYS TAKE WEEKENDS OFF EVEN DURING WEEKLY SERIES.
ARE YOU KIDDING ME?
I BARELY FINISH ONE PAGE IN THREE DAYS!

DIMWIT!
WHY ARE YOU COMPARING YOURSELF TO A SUPER-HUMAN?
IGNORE THE OTHERS AND FOCUS ALL YOUR ATTENTION ON YOUR OWN WORK!
SPEND THE MAXIMUM AMOUNT OF EFFORT TO—
JOE BLOWS LIKE YOURSELF NEED TO FIGHT YOUR BATTLES YOUR OWN WAY!
MIYAJI, BEHIND YOU!
ALL THE THIRTY-SOMETHING PLAYERS SILENTLY PRACTICING BEHIND THE STARS.
I BEGAN NOTICING
I LIKE TO THANK ALL MY FANS OUT THERE!
SPORTS TODAY
SPORTS
A WORD FROM THE MVP?

I CRY BITTER MAN TEARS AT THE DOCUMENTARY SERIES "PRO BASEBALL ROSTER CUTS"
DON'T GIVE UP, DADDY!
SO WHY BOTHER WORKING HARD?
BUT IF YOU'RE STILL GOING TO TRY
THERE'S NO GUARANTEE FOR SUCCESS, NOTHING.
THEN HARD WORK
IS JUST THE SAME AS PRAY-ING.
HEY, IS THAT ME?
BUT I HAVE AT LEAST ONE ACE IN THE HOLE.

I'VE NEVER SEEN YOU TWO BEFORE
WAIT
YOU GIRLS WEREN'T SIDE CHARAC-TERS?
WHAT ?!
HOW RUDE!
EHHH?
IT LOOKS JUST LIKE YOU LOL
YOU THINK SO?
MY WORK AS A TEMP TEACHER GIVES ME ACCESS TO MATERIAL OTHER MANGAKAS CAN ONLY DREAM OF.
MIYAJI, GAWD!
SORRY, SORRY!
I HAVE MANY MODELS TO CHOOSE FROM
AND I CAN TAKE AS MANY REFERENCE PHOTOS AS I WANT.
THE GIRL
WHO WAS GRABB-ED BY THE COL-LAR
WAS THE LEADER OF A PACK OF BULLIES.
IT TURNED OUT

SOON CAME THE COLD SHOULDERS
TEXT-BOOKS WERE STOLEN, AND GYM CLOTHES WERE HIDDEN
BUT SHE DIDN'T LET IT BOTHER HER.
SHE SPENT HER DAYS NEVER RELATING TO ANYONE.
THEN ONE DAY
SHE ENCOUNTERED ONE CLASSMATE.
Y...
-SAN
YOU'RE STRONG, YUKIMORI
HAAH?
I...
I THINK YOU'RE
COOL.

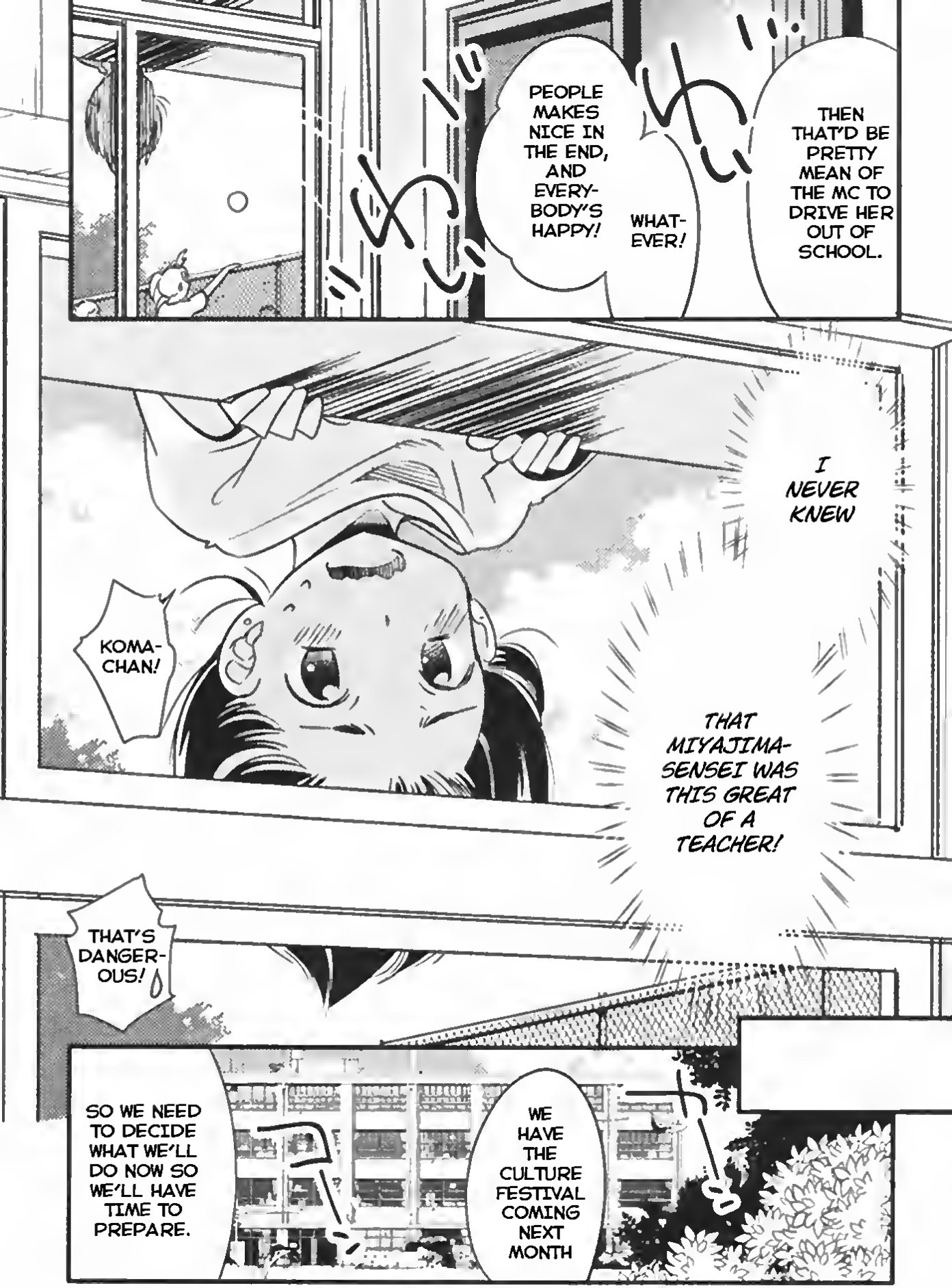
LIFT
HEEK?!
UM...
UH
.....
...HMPH
ONE DAY ...
YOU TWO HAVE A HUGE THING FOR YURI.
WE GOT YURI!
YURI, EH?!

LET'S GO~
……!!
TH—
THIS IS NOTH-ING
HAH HAH …

AND SHE WAS NOT GOING TO SETTLE FOR AN EMPTY NONPOLOGY.
SHE HAD RECORDED ALL INSTANCES OF THE BULLYING.
SO SHE WAITED UNTIL QUALIFICATION ASSESSMENTS FOR ADVANCING INTO THE SENIOR HIGH SECTION TO FILE A COMPLAINT.
SHE WANTED TO DRIVE THE RINGLEADER OUT OF SCHOOL.
THAT MADE HER OFFICIALLY FURIOUS.
BUT SHE STOOD HER GROUND.
BOTH THE SCHOOL AND THE BULLY'S PARENTS TRIED PRESSURING THE GIRL AND SETTLING FOR AN UNDISCLOSED SUM
SHE'S STRIKING BACK? THIS IS GETTING HOT!
EHHH?
WHY?!
BUT THE GIRL ENDED UP BEING THE ONE TO LEAVE THAT ACADEMY.

TOOK THE HUSH MONEY IN HER STEAD.
HER PARENTS
THE END.
THE GIRL LEFT HER FAMILY HOME AND ENROLLED IN ANOTHER HIGH SCHOOL,
A BAD END?!
MANGA CHIKU
I AL-READY HAVE ENOUGH PAIN IN REAL LIFE
SO NO SERIOUS STORIES.
YOUR ART ISN'T SERIOUS ANYWAY
SHAD-DAP
YEAH, AND THE LAST HALF WAS UTTER CRAP!
WHAT DO YOU WANT?
I TOLD YOU THAT STORY SINCE YOU ASKED FOR IDEAS!

WHEN PUTTING TOGETHER A STORY
THERE WILL BE NO CATHARSIS IF THINGS JUST BECAME NORMAL, EVEN IF IT MARKS AN IMPROVEMENT.
THE BULLY SHOULDN'T BE DRIVEN OUT OF SCHOOL FOR YUKI-MORI'S STORY
IT SHOULD END ON A PLUS NOTE, LIKE THE BULLY AND THE MC BECOMING BEST FRIENDS.
おっ
HELL, WHY NOT MAKE THEM INTO LOVERS?
YEAH!
IF YOU HAVE THEM BECOME A YURI COUPLE OVERCOMING PERSONAL AND STRUCTURAL BARRIERS...
AHH?!
SO HAVE THE BULLYING BE OUT OF JEALOUSY.
NOW I'M IMAGINING THE BULLY AS A CUTE LITTLE JEALOUS GIRL!


PEOPLE MAKES NICE IN THE END, AND EVERY-BODY'S HAPPY!
WHAT-EVER!
THEN THAT'D BE PRETTY MEAN OF THE MC TO DRIVE HER OUT OF SCHOOL.
I NEVER KNEW
KOMA-CHAN!
THAT MIYAJIMA-SENSEI WAS THIS GREAT OF A TEACHER!
THAT'S DANGER-OUS!
SO WE NEED TO DECIDE WHAT WE'LL DO NOW SO WE'LL HAVE TIME TO PREPARE.
WE HAVE THE CULTURE FESTIVAL COMING NEXT MONTH

Webコミックアクション http://webaction.jp/ 女子かう生 若井ケン 第2・4金曜更新

ヒーロー文庫 ガガガブンコ コミックス
猫戸さんは猫をかぶっている①
真昼てく
女の子は皆、猫をかぶっている!! ちょっと不思議なラブコメディ。
12・12〈土〉発売!!
Where's ASUKA?

I'VE DECIDED
THAT WE WILL DO A MANGA CAFE.
WHY?!
ME AND FUJII WILL DRAW THE MANGA.
WHAAT?!
WE'LL SERVE HOMEMADE CURRY AND DRINKS
AND GIRLS WILL COS-PLAY!
AND I GOT ALL THE COSTUMES THEY NEED!
WHY?!

THE TWO ARTISTS ARE FOCUSING ALL THEIR EFFORTS INTO THEIR JOINT MANGA. HOW WILL THE CULTURE FEST TURN OUT?

アフタヌーン 2月号(12.25〈金〉発売)に続く!

YOU! IT'S TIME ...
TO CREATE ANOTHER CREDIT-PAGE.
WE'RE WASTING GOOD MATERIAL HERE!
THAT'S WHY!
IT'S FRUSTATING! DO YOU WANT ME TO LOOK LIKE MY ALWAYS FRUSTATED BROTHER OVER THERE ?!
BUT WHY?
"WHY" YOU ASK?
YOUR BROTHER ?????

ITAINTEAZY:

I WOULD LIKE TO TL;DR A BIT ABOUT SNIPING AMONG SCANLATORS. I'M NOT AGAINST SNIPING IN PRINCIPLE BECAUSE
1.) NO SCANLATOR ACTUALLY "OWNS" A MANGA AND
2.) SNIPING CAN ACTUALLY SERVE A USEFUL PURPOSE OF ENFORCING ACCOUNTABILITY TOWARD LAZY SCANLATORS (LIKE, AHEM, MYSELF) WHO TAKE THEIR SWEET TIME IN RELEASING THINGS, AND WEED OUT GROUPS WITH PRE-EXISTING QUALITY ISSUES.
WHAT I *AM* AGAINST IS SNIPING THAT PUTS OUT A PRODUCT THAT IS DEMONSTRABLY INFERIOR TO THOSE OF THE PREDECESSOR. IT MAY GET THE SPEED SCANNER SOME TEMPORARY E-PEEN, BUT THAT'S THE ONLY PURPOSE THOSE RELEASES SERVE SINCE THE READERS END UP LOSING. ALSO, SNIPING IS A BAD WASTE OF RESOURCES SINCE THERE ARE LITERALLY MILLIONS OF UNTOUCHED MANGA OUT THERE THAT NEED SOME LOVE.

CREDITS :D

TRANSLATOR: ITAINTEAZY

EDITOR: ARTSINIS

ARTSINIS:

EHM... YEAH...
YOU KNOW... HMM...
.....
I'LL OVERTHINK WHAT I'D LIKE TO SAY AND TELL YOU IN THE NEXT CHAPTER. ^^